

ENTE PROMOTORE



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PLAY TREND **ENTER THE YOUNG** FASHION DESIGNER CONTEST



HUSZTI ANDREA

Budapest, Hungary, 12/05/1982

Textile Designer Diploma,

Moholy-Nagy University, Budapest

Teaches and makes little Art and Design Textiles exhibition

"I was inspired by the architecture and design of the Bauhaus, particularly by the geometric forms and their rhythmic repetitions.

Of course I have received the influence of fashion costumes of the twenties, I have mixed male and female elements, lines and curves boxier sweeter.

The parts of my outfit recall geometric elements that are combined always in a different way, as the different fabrics that are made of.

The line of the bust/corset is long and slipped, the feminine who merges with the most severe masculine, straight and oblique lines of the blazer and trousers. "

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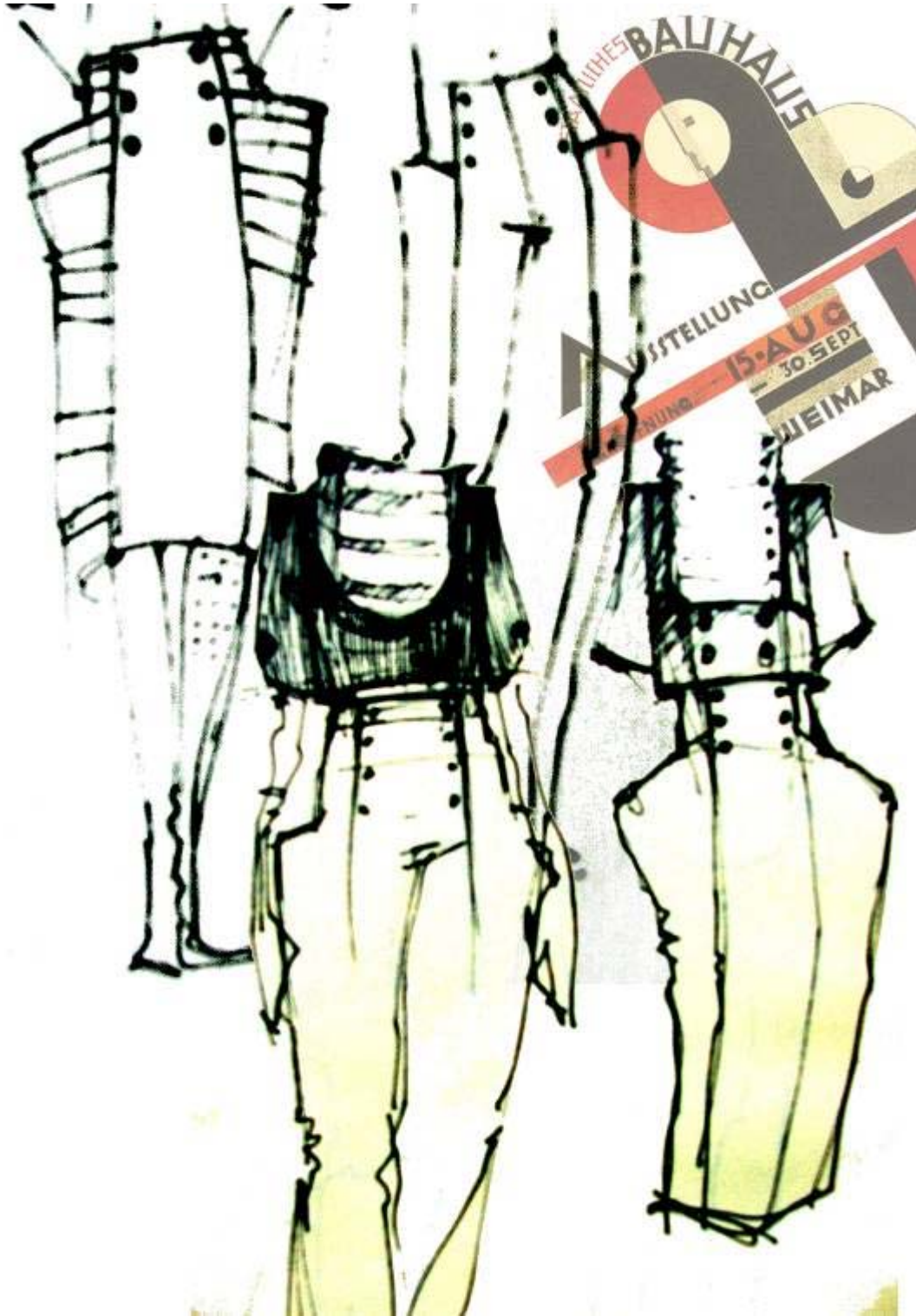
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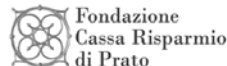
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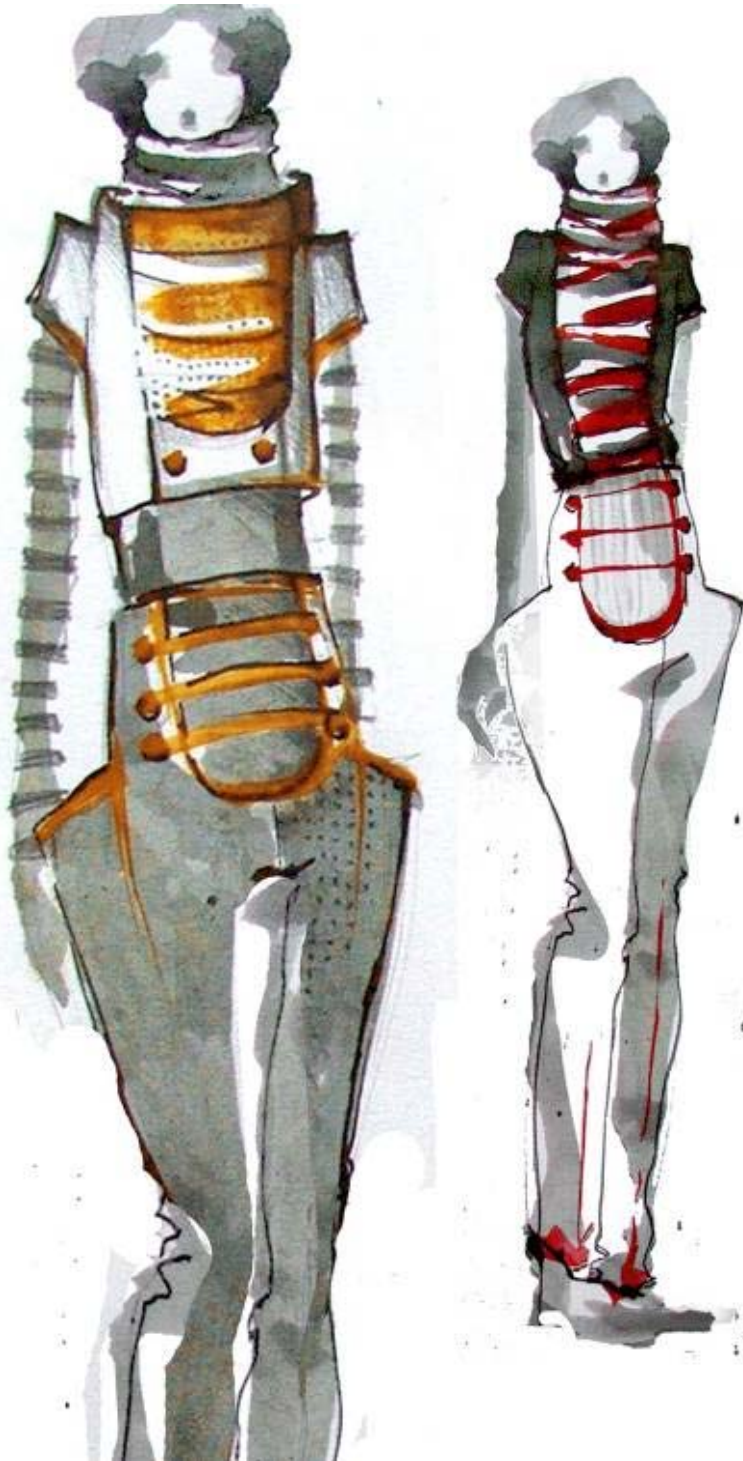
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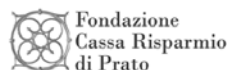
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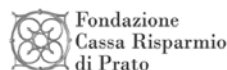
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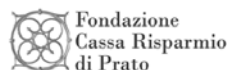
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ACCESSORIES



I.



II.

II.

CALICO BONNETS
THREE VERSION
INSPIRED BY 1920S
(CLOCHE)
GEOMETRIC CUT
U-SHAPED ELEMENTS



FLAT BAG
CANVAS
SQUARE SHAPE
FRONT POCKET AND INNER POCKETS